



2025 Mauritius



SEPTEMBER 27 - OCTOBER 5, 2025



PARTICIPANT INFORMATION





Sing in Paradise!

GREETING

Dear choirs, dear singers,

We are delighted to welcome you to the African Asia Pacific Choir Games 2025 in Mauritius!

This stunning island will welcome choirs from all over Africa, Asia as well as the other continents and will be the venue for the colorful diversity of our world's choral music.

Come and see for yourself what an islander once told the American writer Mark Twain: „Mauritius was made first and then heaven; and heaven was copied after Mauritius“.



Yours,

Günter Titsch

President of INTERKULTUR & the World Choir Council
and the African Asia Pacific Choir Games & Grand Prix of Nations Mauritius 2025



PARTICIPATION OVERVIEW



A – COMPETITIONS

This event invites all non-professional choirs of the world to participate, offering a fair and realistic competition to experienced competitive choirs as well as to choirs with relatively little international experience.

The African Asia Pacific Choir Games combined with the Grand Prix of Nations Mauritius 2025 offers the Open Competition, the Champions Competition and the Grand Prix of Nations. These three competitions allow choirs the opportunity to participate at the appropriate level and even to qualify for the higher levels.

AI – Open Competition **Choirs WORLDWIDE**

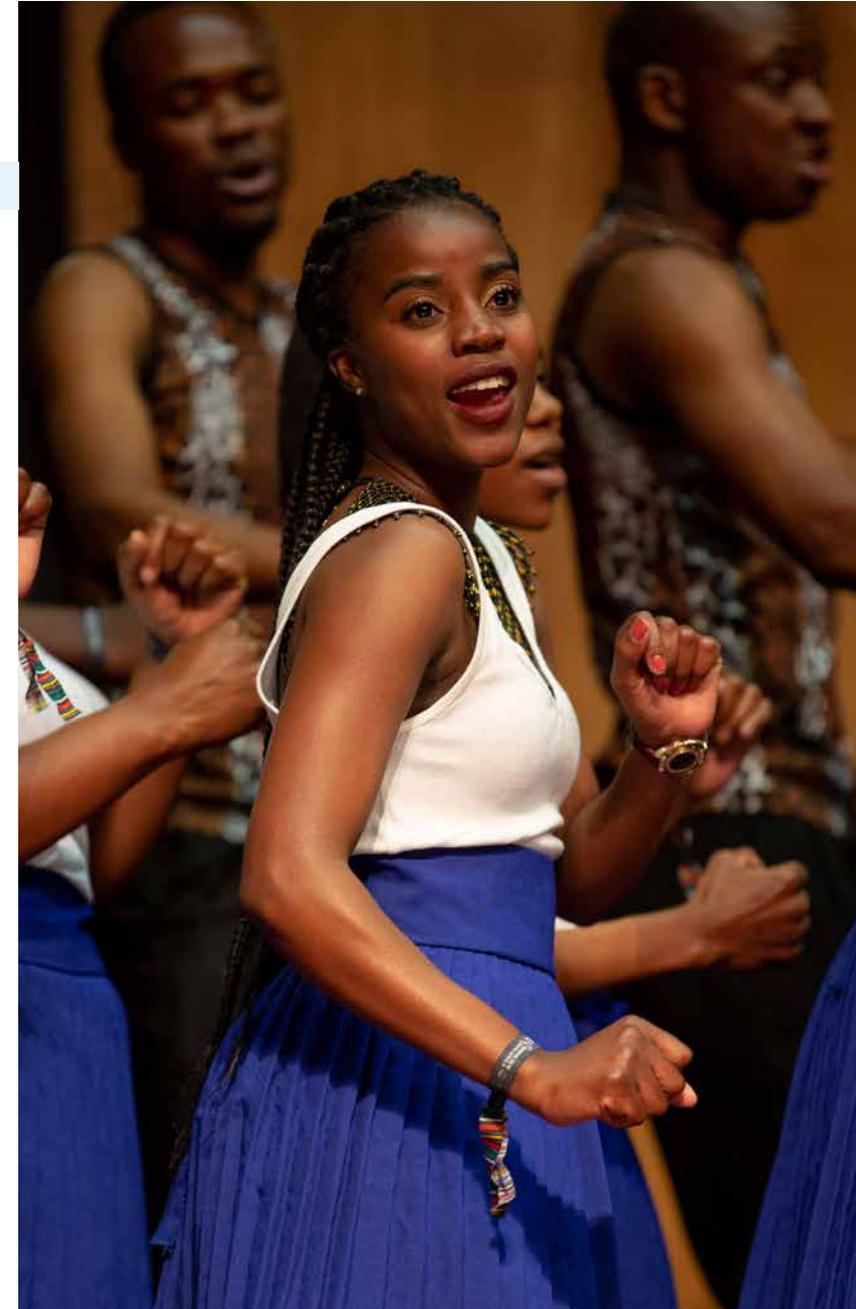
In the spirit of „Participation is the highest honor“, choirs from all over the world, regardless of their present level of achievement, have the opportunity to participate in the Open Competition to gather valuable experience in international competition.

All – Champions Competition

This competition level is open to African and Asia Pacific choirs with international competitive experience and/or comparable credentials. Participation is by decision of the Artistic Committee.

AIII – Grand Prix of Nations Mauritius 2025 **Choirs WORLDWIDE**

The Grand Prix of Nations is open to choirs from all over the world that have corresponding international competitive experience and that have proven their abilities in international choral competitions. Participation is by decision of the Artistic Committee.





BI – Evaluation Performance for non-competing choirs

This level of participation is available to choirs who choose not to be placed in competition, but seek to be part of the international experience of the event.

Choirs will sing a program of three pieces for a maximum performance time of 15 minutes in front of a panel of international experts. At the conclusion of the program there will be a brief internal consultation of the panel of choral experts. Finally, the program is discussed with the choir in an open and amicable atmosphere.

Performance coaching and recommendations will be given for future participation in international competitions. The choirs will receive an official certificate of participation.

BII – Individual Coaching

All participants, whether taking part in the competitions or not, are given the opportunity to participate with their choir in a session with a noted international choir director.

Choirs interested in making use of this opportunity are re-quired to prepare one piece of choral music. An internationally respected choral music expert will then rehearse the piece with the choir to provide new artistic ideas and impetus. Choirs not participating in the competition are presented a certificate and a recommendation for their future participation in international choral competitions.

B – NON-COMPETITIVE EVALUATION



CI - Friendship Concerts

In addition to their competitive or non-competitive participation, choirs may perform in a Friendship Concert with other choirs in public venues.

These free public concerts provide opportunity for each choir to present their favourite pieces, musical traditions, and costumes of their native land. Choirs, instrumental groups, and dance companies not participating in any other category may also register to participate solely in multiple Friendship Concerts.

CII – Festival Stage Choir (Part II – October 2-5, 2025)

As artistic highlight of the event, a festive performance of a selection of traditional and international choral symphonic pieces will be performed at the Closing Concert. Detailed information about the repertoire will be made available around 6 months before the event.

During your stay obligatory rehearsal sessions will take place. Choirs interested in participating in this concert are invited to register for it. However, the Artistic Committee has final approval on selection of choirs who must rehearse independently and arrive prepared for massed rehearsals.

C – FESTIVAL

Choirs may also only participate in Friendship Concerts and/or the Festival Stage Choir performance.

EVENT CALENDAR

PART I					
	September 27, 2025 Saturday	September 28, 2025 Sunday	September 29, 2025 Monday	September 30, 2025 Tuesday	October 1, 2025 Wednesday
Official Events	Evening Opening Concert			Evening Closing Part 1 & Awards Ceremony	
Rehearsals	Stage Rehearsals & Rehearsals				
Competitions	Stage Rehearsals	Open Competition: Categories O1, O3, O6, O8			Day off
		Champions Competition: Categories C1, C3, C6, C8			
		Grand Prix of Nations: Categories GP1, GP3, GP6, GP8			
Evaluation & Workshops	Evaluation Performances (non-competing) Individual Coachings				
		Workshops			
Concerts		Friendship Concerts and Celebration Concerts			
Sightseeing	Sightseeing opportunities				

PART II			
October 2, 2025 Thursday	October 3, 2025 Friday	October 4, 2025 Saturday	October 5, 2025 Sunday
			Afternoon Awards Ceremony
Evening Opening Event			Evening Closing Concert
Stage Rehearsals & Rehearsals			
Stage Rehearsals	Open Competition: Categories O2, O4, O5, O7		
	Champions Competition: Categories C2, C4, C5, C7		
	Grand Prix of Nations: Categories GP2, GP4, GP5, GP7		
Evaluation Performances (non-competing) Individual Coachings			
Workshops			
Friendship Concerts and Celebration Concerts			
Festival Stage Choir Project			
Sightseeing opportunities			



COMPETITION STRUCTURE

THE AFRICAN ASIA PACIFIC CHOIR GAMES & GRAND PRIX OF NATIONS MAURITIUS 2025



AI. OPEN COMPETITION

Who can participate?

- Choirs from all countries (worldwide) without admission
- recommended for any non-professional choir from all over the world regardless of experience at national and international choral competitions



What awards are there?

“WINNER OF THE OPEN

COMPETITION” in each category

- bronze, silver and golden diplomas, levels I-X
- points according to the Musica Mundi evaluation system (30 points)

AII. CHAMPIONS COMPETITION

Who can participate?

Choirs from countries on the African and Asian continent as well as choirs from countries of the Asia-Pacific region that meet one of the criteria below:

- are listed in the top 500 of the MUSICA MUNDI World Ranking List (List available at Interkultur.com)
- have been awarded a Gold Medal at the World Choir Games, European Choir Games and Asia Pacific Choir Games since 2020
- have been awarded a Golden Diploma at the INTERKULTUR choir competitions since 2020
- have received a recommendation diploma for the Champions Competition in a previous INTERKULTUR event since 2020
- have received a 1st, 2nd or 3rd prize in national or international choir competitions, or an evaluation comparable to the Golden Diploma of the INTERKULTUR choir competitions since 2020 (The competition must be recognized by the Artistic Committee and a copy of the certificate must be submitted with the registration.)
- have been delegated by national and provincial cultural ministries or national and provincial choral associations. (An official letter of delegation must be submitted with the registration.)
- have been delegated by a member of the World Choir Council
- have qualified in the Open Competition on-site for the Champions Competition

What awards are there?

“CHAMPION OF THE AFRICAN ASIA PACIFIC CHOIR GAMES” in each category

- bronze, silver and gold medals
- points according to the international 100 point evaluation system of INTERKULTUR

Qualification for African and Asian Choirs with a golden diploma in the Open Competition

Qualification for choirs with a gold medal and at least

Qualification for all choirs with a golden diploma and at least 23.00 points in the Open Competition

AIII. GRAND PRIX OF NATIONS

Who can participate?

Choirs from all countries worldwide that:

- have 870 or more points on the current MUSICA MUNDI World Ranking List (List available at Interkultur.com)
- have been awarded a Gold Medal with at least 85.00 points at the World Choir Games, European Choir Games or Asia Pacific Choir Games since 2020
- have been awarded a Golden Diploma with at least 23.00 points at the INTERKULTUR choir competitions since 2020
- have received a recommendation diploma for the Grand Prix of Nations in a previous INTERKULTUR event
- have received a 1st, 2nd or 3rd prize in national or international choir competitions, or an evaluation comparable to the Golden Diploma of the INTERKULTUR choir competitions since 2020 (The competition must be recognized by the Artistic Committee and a copy of the certificate must be submitted with the registration.).
- have been delegated by national and provincial cultural ministries or national and provincial choral associations. (An official letter of delegation must be submitted with the registration.)
- that have been delegated by a member of the World Choir Council
- have qualified for the Grand Prix of Nations in the Open Competition with a golden diploma with at least 23.00 points
- have qualified for the Grand Prix of Nations in the Champions Competition with a gold medal with at least 85.00 points

What awards are there?

“WINNER OF THE GRAND PRIX OF NATIONS MAURITIUS 2025” in each category

- silver and gold medals (gold medal and gold medal-top level) according to the international 100 point evaluation system of INTERKULTUR

85.00 points in the Champions Competition



CATEGORIES

Open Competition (O)

Champions Competition (C)

Grand Prix of Nations (GP)

- 1 Children's Choirs
- 2 Youth Choirs
(Mixed and Equal Voices)
- 3 Chamber Choirs/Vocal Ensembles
- 4 Adult Choirs
(Mixed, Male, Female Choirs)
- 5 Sacred Choral Music
- 6 Gospel, Spiritual, Music of Spirit and Faith
- 7 Jazz, Pop, Show
- 8 Folklore

HOW CAN YOU QUALIFY WITHIN THE COMPETITIONS?

- It will be possible to qualify for the Grand Prix of Nations (AIII) from the Open Competition (AI) as well as from the Champions Competition (AII)
- African and Asianc choirs with golden diploma in the Open Competition (AI) already decide with their registration, whether they want to compete in the Champions Competition (AII) or the Grand Prix of Nations (AIII). It is also possible to qualify from the Open Competition to the Champions Competition and the Grand Prix of Nations.
- Non-African and Non-Asian choirs with a golden diploma and at least 23.00 points in the Open Competition will qualify automatically for the Grand Prix of Nations.

THE COMPETITION CATEGORIES

THE OPEN COMPETITION, THE CHAMPIONS COMPETITION AND THE GRAND PRIX OF NATIONS ARE HELD IN 8 DIFFERENT CATEGORIES.

Basic Information

- The multiple categories offer each choir the opportunity to express its own traditions and strengths.
- A program should reflect the choral music of different countries. At the same time, the idea of the event encourages choirs to take an interest in cultural and musical traditions elsewhere in the world and will perform at least one piece that does not have its origins in their native cultural circles.
- Thoughtful consideration should be given to the dramatic arc of the overall program.
- The character and degree of difficulty of the program for Children's and Youth categories should correspond with the age of the singers.
- Dependent on their result, African and Asian choirs of the Open Competition with a golden diploma can either compete in the Champions Competition or in the Grand Prix of Nations.
- Non-African and Non-Asian Choirs that receive a golden diploma with at least 23.00 points have the possibility to participate in the Grand Prix of Nations.

PLEASE NOTE FOR THE PROGRAM SELECTION

ALL Choirs that want to qualify to a higher level are asked to submit the program and scores for participation in the Champions Competition and/or the Grand Prix of Nations Mauritius 2025 together with the registration forms.



GENERAL CATEGORIES

CATEGORIES 1 – 4

- Categories 1 – 4**
- 1 Children's Choirs** S(S)A(A), girls and boys ages 6 – 16
 - 2 Youth Choirs*** (Mixed and Equal Voices) ages 12 – 22
 - 3 Chamber Choirs / Vocal Ensembles*** (usual formations of mixed and equal voices)
 - 4 Adult Choirs*** (Mixed Choirs, Female Choirs, Male Choirs)

* Depending on the number of registrations in this category the Artistic Committee reserves the right to split the category up into mixed and equal voices OR mixed, male and female voices in the Open and Champions Competition.





Program must include

	OPEN COMPETITION	CHAMPIONS COMPETITION	GRAND PRIX OF NATIONS
	The programs of the general categories 1-4 should contain works of different content and character. The Artistic Committee reserves the right to reject programs that, in terms of music and content, are completely in line with the thematic categories, for example containing only sacred music, pop music or folklore.		
	1) one composition by a composer who comes from the country, language area or cultural environment of the participating choir 2) one composition of the choir's choice 3) one composition of the choir's choice	1) one composition by a composer who comes from the country, language area or cultural environment of the participating choir 2) one composition of the choir's choice 3) one composition of the choir's choice 4) one composition by a composer who does not come from the country, language area or cultural environment of the participating choir Only original compositions are permitted.	1) one composition by a composer who comes from the country, language area or cultural environment of the participating choir 2) one composition of the choir's choice 3) one composition by a composer who does not come from the country, language area or cultural environment of the participating choir 4) one composition by a living composer (at the time of registration) In case of qualification from the Champions Competition to the Grand Prix of Nations at least one piece must be replaced. Only original compositions are permitted.
Number of pieces	3	4	4
Duration of the program	The minimum actual singing time should be at least 8 minutes and must not exceed 15 minutes.	The minimum actual singing time should be at least 12 minutes and must not exceed 20 minutes.	The minimum actual singing time should be at least 15 minutes and must not exceed 20 minutes.
Instrumental accompaniment	At least one piece has to be performed a cappella.	Categories 1 – 2: 2 pieces may be performed with original accompaniment. Categories 3 – 4: 1 piece may be performed with original accompaniment.	Categories 1 – 2: 2 pieces may be performed with original accompaniment. Categories 3 – 4: 1 piece may be performed with original accompaniment.
Part of event	Part I (September 27-30): Categories 1 & 3 / Part II (October 2-5): Categories 2 & 4		

THEMATIC CATEGORIES

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CATEGORY 5 – SACRED CHORAL MUSIC

	OPEN COMPETITION	CHAMPIONS COMPETITION	GRAND PRIX OF NATIONS
Program must include*	<p>Compositions of sacred choral music:</p> <ol style="list-style-type: none"> 1) by a living composer (at the time of registration) 2) of the choir's choice 3) of the choir's choice 	<p>Compositions of sacred choral music:</p> <ol style="list-style-type: none"> 1) by a living composer (at the time of registration) 2) of the choir's choice 3) of the choir's choice 4) by a composer born between 1809 and 1873 <p>Only original compositions are permitted.</p>	<p>Compositions of sacred choral music:</p> <ol style="list-style-type: none"> 1) by a living composer (at the time of registration) 2) of the choir's choice 3) by a composer born between 1809 and 1873 4) by a composer born before 1809 <p>In case of qualification from the Champions Competition to the Grand Prix of Nations at least one piece must be replaced.</p> <p>Only original compositions are permitted.</p>
Number of pieces	3	4	4
Duration of the program	The minimum actual singing time should be at least 8 minutes and must not exceed 15 minutes.	The minimum actual singing time should be at least 12 minutes and must not exceed 20 minutes.	The minimum actual singing time should be at least 15 minutes and must not exceed 20 minutes.
Instrumental accompaniment	Maximum 2 pieces may be performed with instrumental accompaniment (tuned instruments).	Maximum 2 pieces may be performed with instrumental accompaniment (tuned instruments).	Maximum 2 pieces may be performed with instrumental accompaniment (tuned instruments).
Part of event	Part II (October 2-5)		

* A maximum of one Spiritual OR Gospel may be performed in this category.



THEMATIC CATEGORIES

CATEGORY 6 – GOSPEL, SPIRITUAL, MUSIC OF SPIRIT AND FAITH CATEGORY 7 – JAZZ, POP, SHOW

- Basic Information**
- Instrumental accompaniments including electronic instruments with their own amplification are permitted.
 - The amplification of voices and instruments is permitted. Equipment suited to the respective venues will be made available on-site.
 - All forms of full playback are prohibited but the instrumental accompaniments in these categories may be performed via playback (minus one track).
 - Improvisations by the vocalists are desirable but not compulsory. Instrumental solos must be kept to a minimum as only the performance of the choir will be evaluated. Accompanists and/or instrumentalists are the responsibility of the choir.
 - Basic technical equipment and backline will be provided by the organizer. Each choir must submit technical requirements of their performance with their registration form. If these instructions are not submitted, the organizers will not accept responsibility for the production of such instructions. Technically complex requirements (for example the use of headsets or separate microphones for each singer) cannot be guaranteed.





CATEGORY 6 – GOSPEL, SPIRITUAL, MUSIC OF SPIRIT AND FAITH

This category features Gospel and Spiritual compositions as well as music of all religions, churches and denominations. Compositions that fit into category Sacred Choral Music, are not permitted in this category. In case sheet music is not available, a short description of the program must be provided for the jury (in English)

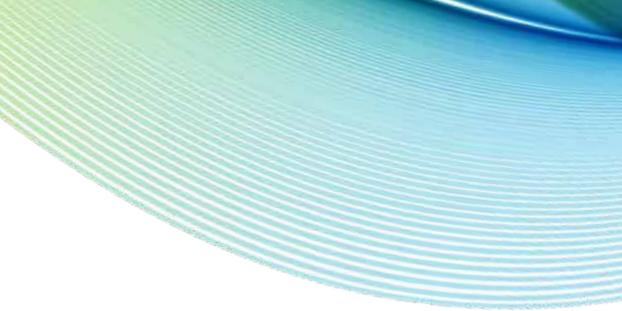
	OPEN COMPETITION	CHAMPIONS COMPETITION	GRAND PRIX OF NATIONS
Program must include	Compositions of the choir's choice. In case of qualification from the Champions Competition to the Grand Prix of Nations at least one piece must be replaced.		
Number of pieces	3	4	4
Duration of the program	The minimum actual singing time should be at least 8 minutes and must not exceed 15 minutes.	The minimum actual singing time should be at least 12 minutes and must not exceed 20 minutes.	The minimum actual singing time should be at least 15 minutes and must not exceed 20 minutes.
Instrumental accompaniment	Instrumental accompaniment is permitted for all pieces.		
Part of event	Part I (September 27-30)		



CATEGORY 7 – JAZZ, POP, SHOW

In this category Jazz, Pop, Rock and Light Entertainment selections from the 20th century through the present day will be performed. The style and content must not fit into the Gospel, Spiritual or Folklore categories.

	OPEN COMPETITION	CHAMPIONS COMPETITION	GRAND PRIX OF NATIONS
Program must include	Jazz & Pop compositions of the choir's choice of different character. In case of qualification from the Champions Competition to the Grand Prix of Nations at least one piece must be replaced.		
Number of pieces	3	4	4
Duration of the program	The minimum actual singing time should be at least 8 minutes and must not exceed 15 minutes.	The minimum actual singing time should be at least 12 minutes and must not exceed 20 minutes.	The minimum actual singing time should be at least 15 minutes and must not exceed 20 minutes.
Instrumental accompaniment	Instrumental accompaniment is permitted for all pieces.		
Part of event	Part II (October 2-5)		



CATEGORY 8 – FOKLORE

Basic Information

Choirs should interpret the folklore of their native country or their different ethnic groups. Choirs whose work is dedicated to the culture of other people may sing music native to that culture. Combining national folk songs from several countries is not permitted (potpourris). For example: A choir from China should not combine songs from China, Africa, Germany and a Spiritual.

The performance in traditional costumes typical of the country is recommended. In case sheet music is not available or the pieces are not in English language, a short description of the program must be provided for the jury (in English).

Program must include

	OPEN COMPETITION	CHAMPIONS COMPETITION	GRAND PRIX OF NATIONS
Program must include	In this category, melodies must be used that already exist and belong to the folklore of the country or an ethnic group. These may be performed in different ways - original or in various arrangements. New compositions without such reference, even those written in the folkloric style of the country, may not be performed in these categories. Choreographic elements may be integrated into the performances. The content of movements and singing should be cohesive. The focus has to be on the vocal part. Instrumental accompaniment may also be sound recording (playback).		
Number of pieces	unlimited		
Duration of the program	The minimum actual singing time should be at least 8 minutes and must not exceed 15 minutes.	The minimum actual singing time should be at least 12 minutes and must not exceed 20 minutes.	The minimum actual singing time should be at least 15 minutes and must not exceed 20 minutes.
Instrumental accompaniment	Instrumental accompaniment is permitted for all pieces.		
Part of event	Part I (September 27-30)		

CATEGORY OVERVIEW

Part I: September 27-30 / Part II: October 2-5

Number of category	Name of category*	Age limit	Number of singers	Recommended minimum singing time & maximum singing time (minutes)			Number of Pieces			Number of Pieces with accompaniment			Amplification of voices and instruments	Part of Event
				Open	Champions	Grand Prix of Nations	Open	Champions	Grand Prix of Nations	Open	Champions	Grand Prix of Nations		
1	Children's Choirs , S(S)A(A) (girls and boys)	6-16	-	min 8 max 15	min 12 max 20	min 15 max 20	3	4	4	max 2	max 2	No	Part I	
2	Youth Choirs (Mixed and Equal Voices) S(S)A(A) girls, T(T)B(B) boys, SATB (Mixed)	12-22											Part II	
3	Chamber Choirs / Vocal Ensembles (usual formations of mixed and equal voices)	16 and older	equal voices min 4 / max 24 mixed voices min 4 / max 30	min 8 max 15	min 12 max 20	min 15 max 20	3	4	4	max 2	max 1	max 1	No	Part I
4	Adult Choirs (Mixed / Male / Female choirs)		equal voices min 25 mixed voices min 31											Part II
5	Sacred Choral Music	-	-	min 8 max 15	min 12 max 20	min 15 max 20	3	4	4	max 2	max 2	No	Part II	
6	Gospel, Spiritual, Music of Spirit and Faith												all	Part I
7	Jazz, Pop, Show													Part II
8	Folklore												unlimited	Part I

* Depending on the number of registrations in this category the Artistic Committee reserves the right to split categories up in to Mixed & Equal Voices OR Mixed, Male and Female voices in the Open and Champions Competition.

** In these categories choirs are required to submit information on all technical requirements of their performance including microphone requirements for soloists, small groups, and general amplification together with the registration. The organizer, however, cannot guarantee that all wishes/requests submitted by the choir will be implemented.

GENERAL COMPETITION RULES

Participation All non-professional choirs are welcome to compete in this event. This means that no choir member except for the conductor may earn his/her living by professional singing.
Choirs are asked to compete on the level for which they have qualified since 2020 (Champions Competition / Grand Prix of Nations).

Multiple Participation Per part of the event choirs may enter in a maximum of two competition categories per choir and per conductor.

a) Participation opportunities

Category	Remarks
1-4	Choirs may participate in only one of these categories.
5-8	Choirs may choose from these categories independent of participation in categories 1-4.

b) INDIVIDUAL CHOIR MEMBERS may participate in smaller ensembles formed out of their primary choir but may NOT sing in more than one primary choir.

c) CONDUCTORS are permitted to conduct only one choir per category, however conducting in different categories (maximum 2 per part) is allowed. Exceptions are categories 2, 3 and 4, in which one conductor may participate with both the male and female choir formed out of the primary choir. A choir may also perform with several conductors.

d) Choirs participating in multiple categories are asked to register all categories on the same level of participation.

Programs in multiple categories Choirs may NOT sing the same pieces in different categories on the same competition level. However, a selection of the pieces may be repeated by the choir in case of qualification to a higher level within the same category.

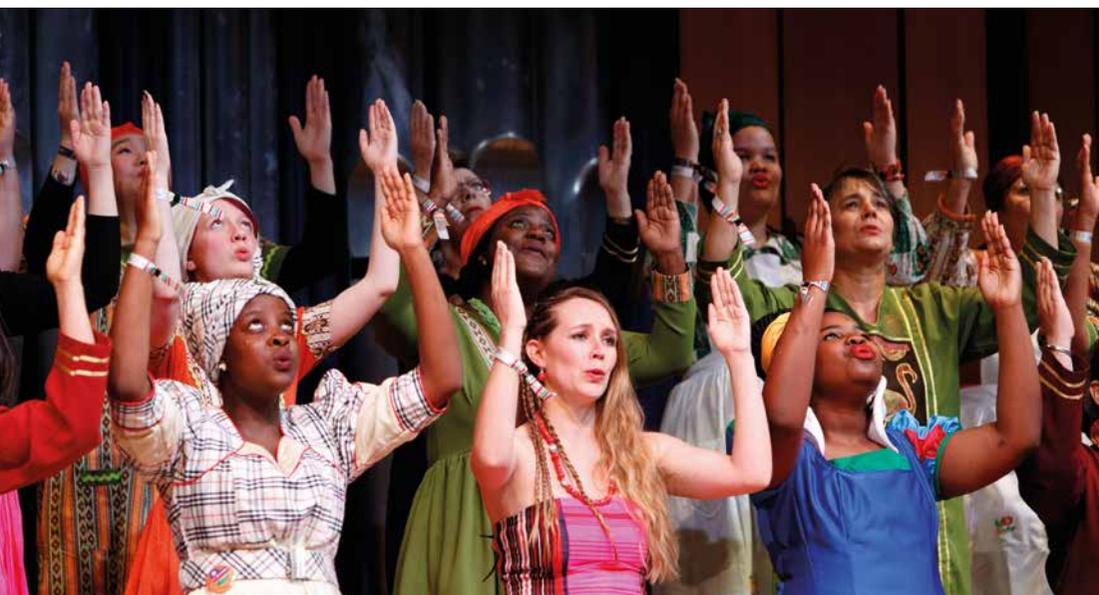
Accompaniment ACCOMPANIMENT means that at least one pitched instrument is used. In categories requiring a cappella selections, a maximum of three instruments without definite pitch may be used (percussion instruments).

**Original compositions
Champions Competition &
Grand Prix of Nations** The use of ORIGINAL COMPOSITIONS means that a piece must be performed in accordance with the composer's original score. Compositions prior to and through the Baroque era may be performed in variations of scoring that correspond with the original musical material. The arrangement of a composition is permitted if it has led to a new composition. The Artistic Committee reserves the right to reject compositions.

Open Competition The use of original compositions is welcome but not compulsory.

Original accompaniment Champions Competition & Grand Prix of Nations	Only ORIGINAL ACCOMPANIMENTS are permitted, which means that any reductions in orchestration or transcriptions of other instruments that were not planned by the composer and do not have an accepted performance tradition are excluded from the competition.
Open Competition	The use of original accompaniment is recommended. Any reductions in orchestration or transcriptions of other instruments that were not planned by the composer and do not have an accepted performance tradition are permitted.
Arrangements	If you intend to change a song in any way and/or rearrange it for your choir, you will need permission from the song's copyright owner. Bear in mind that if you do not obtain permission you risk exposing yourself to legal action.
Country, regional language or cultural group	Some categories require a composition that does not originate in the country, regional language or cultural group of the participating choir. Examples of compliance: <ul style="list-style-type: none"> - A choir from Singapore should not select a work from China, even if the two countries naturally have different cultures and languages. - A choir from a Slavic country should not select a work from another Slavic nation, even if the two countries naturally have different cultures and languages. - A German choir should not select a song from other German-speaking countries. - Choirs from English-speaking countries should choose compositions written in a different language.
Sheet Music	Seven scores of every composition must be submitted with the registration forms. Scores submitted must conform to internationally recognized sheet music standards (five lines of notes). Scores that do not bear the titles, names of composers etc. printed in the Roman alphabet must bear a transcription into the Roman alphabet (clear handwritten notes suffice). One score remains with the organizer after the competition. Remaining scores may be collected from the organizer after the awards ceremony. Uncollected scores will not be sent by mail. No scores have to be submitted for Celebration or Friendship Concerts. Please note that published choral compositions may only be sung using the original scores or authorized copies. Copying sheet music either by photocopier, scanner or by hand without the permission of the copyright owner is a copyright law violation and can be fined. All scores must be sent by mail as hardcopy. Scores sent as files (PDF or similar) will not be accepted.

- Competition program and changes** After approval of proposed program by the Artistic Committee, it will be returned for final review and confirmation by the respective choir. The choir must respond within 14 days of delivery with any changes to the program. If there is no response within 14 days, the program will be considered final; therefore neither titles nor performance order may be changed. Changes made without informing the organizer will result in a disqualification. Choirs are responsible for possible performing rights of their program.
- Order of performances** The order of performances within a category is scheduled at random except in the case of organizational requirements (e.g. multiple performances).
- Actual singing time** Actual singing time is the duration of the performance time only. It excludes entrance, exit, and applause.
- Changes of key** If the choir wishes to change the key from what is written in the printed score, the jury must be informed in writing latest at the registration of the choir.
- Age limit** In categories with age limits, a maximum of 20% of the members may exceed or fall below the age limit by 5 years. The organizers reserve the right to check the ages of the singers.





AI - OPEN COMPETITION



JURY & EVALUATION

1. A jury of five international music experts will evaluate the Open Competition.
2. The decisions of the jury cannot be contested.
3. The evaluation of the competition is based on the MUSICA MUNDI Evaluation System. The performance of every composition will be evaluated according to the following:
 - I) Technical Evaluation
 - a) Intonation
 - b) Sound quality of the choir
 - II) Artistic Evaluation
 - c1) Fidelity to the score (in general categories)
 - c2) Interpretation practice (in Jazz, Pop, Show)
 - c3) Authenticity (in Folklore categories, Gospel, Spiritual and Music of Spirit and Faith)
 - d) Overall artistic impression
4. In categories where the number of compositions is determined, the jury will evaluate every composition according to criteria a) intonation and c) fidelity to the score, interpretation practice or authenticity. They will evaluate the overall performance according to criteria b) sound quality of the choir and d) overall artistic impression.
5. The jury will decide whether a choir has qualified for a diploma. Choirs receiving no diploma will get a certificate of participation. Choirs that have qualified for a diploma will be given 1 to 30 points.

6. The final result is made up of the average of all given points or by the average of the intermediate results respectively.

		a)	b)	c)	d)
1	Composition 1	25		22	
2	Composition 2	27		26	
3	Composition 3	23		24	
	Criteria a) and c) = average of 1 – 3 Criteria b) and d) = points given for the overall performances	25	26	24	24
	Total score	24,75			

In category 8, for which the number of pieces is not determined, the jury will evaluate only the overall performance according to the above mentioned criteria.

		a)	b)	c)	d)
1	Composition 1	21	22	19	20
2	Composition 2				
3	ect.				
	Total score	20,5			

7. In case a choir exceeds the maximum pure singing time, their final score will be reduced.
8. In case of non-observance of the age limit, the choir could lose points of the overall result or may even be disqualified.
9. Choirs will receive a written copy of their adjudication scores.

AWARDS & QUALIFICATION

Diplomas Choirs taking part in the Open Competition will be awarded Bronze, Silver and Golden Diplomas at levels I – X according to their score:

MUSICA MUNDI Evaluation System

Diploma	Level									
	I	II	III	IV	V	VI	VII	VIII	IX	X
bronze	1.00–1.49	1.5–2.49	2.5–3.49	3.5–4.49	4.5–5.49	5.5–6.49	6.5–7.49	7.5–8.49	8.5–9.49	9.5–10.49
silver	10.5–11.49	11.5–12.49	12.5–13.49	13.5–14.49	14.5–15.49	15.5–16.49	16.5–17.49	17.5–18.49	18.5–19.49	19.5–20.49
gold	20.5–21.49	21.5–22.49	22.5–23.49	23.5–24.49	24.5–25.49	25.5–26.49	26.5–27.49	27.5–28.49	28.5–29.49	29.5–30.00

Category Winner Category Winner is the choir with the highest score above 20.50 points. If the difference between the scores of two choirs is less than 0.1 point the jury will take a vote on the category winner. If no choir has achieved a score above 20.50 points (Gold I), then there will be no category winner in that category.

Nomination for the Champions Competition or the Grand Prix of Nations **Non-African and Non-Asian choirs**
Non-African and Non-Asian choirs with a golden diploma with at least 23.00 points qualify for participation in the Grand Prix of Nations Mauritius 2025.

African and Asian Choirs

1) African and Asian Choirs with a golden diploma in the Open Competition (20.50 points or more) have the possibility to participate in the Champions Competition.

2) African and Asian Choirs that have received a golden diploma with at least 23.00 points in the Open Competition can choose whether they want to participate in the Champions Competition or the Grand Prix of Nations Mauritius 2025 (choirs need to make this decision together with their registration).

In case of a decision for the Champions Competition, a qualification for the Grand Prix of Nations is only possible with a corresponding result in the Champions Competition (85.00 or more points).

AII - CHAMPIONS COMPETITION



JURY & EVALUATION

1. A jury consisting of 7 international choral experts evaluates the competition.
2. The decision of the jury cannot be contested.
3. The evaluation of the competition is based on the Evaluation System of the World Choir Games. The performance of every composition will be evaluated according to the following:
 - I) Technical Evaluation
 - a) Intonation
 - b) Sound quality of the choir
 - II) Artistic Evaluation
 - c1) Fidelity to the score (in general categories)
 - c2) Interpretation practice (in Jazz, Pop, Show)
 - c3) Authenticity (in Folklore categories, Gospel, Spiritual and Music of Spirit and Faith)
 - d) Overall artistic impression
4. Each adjudicator will give a maximum of 10 points for each single composition according to criteria a) and c) and for the overall performance according to criteria b) and d) respectively. Using the points given, an intermediate average is determined for the overall technical evaluation (I) and for the overall artistic evaluation (II). The final score given by each individual adjudicator is made up of the total of these intermediate average figures.

5. The final result is made up of the total of all final scores of the adjudicators. The lowest and highest figure will be disregarded.

		I		II	
		a)	b)	c)	d)
1	Composition 1	9		9	
2	Composition 2	8		9	
3	Composition 3	7		8	
4	Composition 4	9		8	
Criteria a) + c): average of 1 – 4 / Criteria b) + d): score of the overall performance		8,25	8	8,5	9
Intermediate result of technical and artistic evaluation (average of columns 1. and 2. as well as columns 3. and 4.)		8,13		8,75	
Total number of points given by one adjudicator: (= total of all intermediate results)		16,88			

The adjudicator gives 16.88 points, which are used for the overall evaluation. In this example, the following results were given and count as follows:

adjudicator 1	adjudicator 2	adjudicator 3	adjudicator 4	adjudicator 5	adjudicator 6	adjudicator 7
16,88	17,54	15,34	18,01	16,21	14,01	17,67

The scores of adjudicator 4 (highest score) and adjudicator 6 (lowest score) are disregarded. The total score will be made up from the remaining scores. In this case the choir will be awarded a Gold Medal with a total of 83.64 points.

In categories for which the number of pieces is not determined, the jury will evaluate only the overall performance according to the above mentioned criteria.

		a)	b)	c)	d)
1	Composition 1				
2	Composition 2				
3	ect.				
Score for the overall performance		6	8	7	6
Intermediate result of technical and artistic evaluation (average of columns 1. and 2. as well as columns 3. and 4.)		7		6,5	
Total score given by one adjudicator: (total of all intermediate results)		13,5			

6. In case a choir exceeds the maximum pure singing time of the respective category, their final score will be reduced.
 7. In case of non-observance of the age limit, the choir could lose points of the overall result or may even be disqualified.
 8. Choirs will receive a written copy of their adjudication scores.

AWARDS & QUALIFICATION

Medals In the Champions Competition choirs will receive medals according to their final scores:

1 – 39.99	points	Certificate – Successful participation in the Champions Competition
40 – 59.99	points	Bronze Medal
60 – 79.99	points	Silver Medal
80 – 100	points	Gold Medal

Champion In the Champions Competition, the choir receiving the Gold Medal with the most points will be awarded the title “CHAMPION OF THE AFRICAN ASIA PACIFIC CHOIR GAMES”. The title can only be given to one choir per category. In case of a tie, the jury will determine which choir will be the Champion.

Qualification for the Grand Prix of Nations Choirs that have received the a Gold Medal with at least 85.00 points in the Champions Competition are qualified for participation in the Grand Prix of Nations Mauritius 2025.



AIII - GRAND PRIX OF NATIONS MAURITIUS 2025



JURY & EVALUATION

1. A jury consisting of 7 international choral experts evaluates the competition.
2. The decisions of the jury cannot be contested.
3. The evaluation of the competition is based on the Evaluation System of the World Choir Games.

The performance of every composition will be evaluated according to the following criteria:

I) Technical Evaluation

- a) Intonation
- b) Sound quality of the choir

II) Artistic Evaluation

- c1) Fidelity to the score (in general categories)
- c2) Interpretation practice (in Jazz, Pop, Show)
- c3) Authenticity (in Folklore categories, Gospel, Spiritual and Music of Spirit and Fait)
- d) Overall artistic impression

4. Each adjudicator will give a maximum of 10 points for each single composition according to criteria a) and c) and for the overall performance according to criteria b) and d) respectively. Using the points given, an intermediate average is determined for the overall technical evaluation (I) and for the overall artistic evaluation (II). The final score given by each individual adjudicator is made up of the total of these intermediate average figures.

5. The final result is made up of the total of all final scores of the adjudicators. The lowest and highest figure will be disregarded.

		I		II	
		a)	b)	c)	d)
1	Composition 1	9		9	
2	Composition 2	8		8,5	
3	Composition 3	7,5		8,5	
4	Composition 4	8,5		8	
Criteria a) + c): average of 1 – 4 / Criteria b) + d): score of the overall performance		8,25	8	8,5	9
Intermediate result of technical and artistic evaluation (average of columns 1. and 2. as well as columns 3. and 4.)		8,13		8,75	
Total number of points given by one adjudicator: (= total of all intermediate results)		16,88			

The adjudicator gives 16.88 points, which are used for the overall evaluation. In this example, the following results were given and count as follows:

adjudicator 1	adjudicator 2	adjudicator 3	adjudicator 4	adjudicator 5	adjudicator 6	adjudicator 7
16,88	17,54	15,34	18,01	16,21	14,01	17,67

The scores of adjudicator 4 (highest score) and adjudicator 6 (lowest score) are disregarded. The total score will be made up from the remaining scores. In this case the choir will be awarded a Gold Medal with a total of 83.64 points.

In categories for which the number of pieces is not determined, the jury will evaluate only the overall performance according to the above mentioned criteria.

		a)	b)	c)	d)
1	Composition 1				
2	Composition 2				
3	ect.				
Score for the overall performance		6	8	7	6
Intermediate result of technical and artistic evaluation (average of columns 1. and 2. as well as columns 3. and 4.)		7		6,5	
Total score given by one adjudicator: (total of all intermediate results)		13,5			

7. In case a choir exceeds the maximum pure singing time of the respective category, their final score will be reduced.
 8. In case of non-observance of the age limit, the choir could lose points of the overall result or may even be disqualified.
 9. Choirs will receive a written copy of their adjudication scores.

AWARDS

Medals In the Grand Prix of Nations choirs will receive medals according to their final scores:

1 – 59.99	points	Certificate – Participant of the Grand Prix of Nations Mauritius 2025
60 – 79.99	points	Silver Medal
80 – 89.99	points	Gold Medal
90 – 100	points	Gold Medal - Top Level

Grand Prix Winner In the Grand Prix of Nations, the choir receiving the Gold Medal - Top Level with the most points will be awarded the title “WINNER OF THE GRAND PRIX OF NATIONS Mauritius 2025”. The title can only be given to one choir per category. In case of a tie, the jury will determine which choir will be the Grand Prix Winner.



GENERAL CONDITIONS OF PARTICIPATION

AFRICAN ASIA PACIFIC CHOIR GAMES & GRAND PRIX OF NATIONS MAURITIUS 2025

GENERAL INFORMATION

It is possible to register for a maximum of 2 competition categories per part – per choir and per conductor. The organizers will make every effort to schedule all activities. If it is impossible to accommodate all categories due to scheduling reasons, the fees for those unscheduled activities will be refunded.

1. REGISTRATION DEADLINES

The final deadline for registration is **February 6, 2025**.

Early Bird deadline is December 11, 2024.

2. REGISTRATION FEES

The following registration fees have to be paid per choir/ensemble as follows:

Early Bird – December 11, 2024 For Early Bird registration the fee per selected activity* is EUR 300,00.

Regular – February 6, 2025 For registration until the regular deadline the fee for the first activity* is EUR 600,00 and EUR 300,00 for each additional activity.

* Activities are competition participation (1 category = 1 activity), Evaluation Performance, Individual Coaching, Festival Stage Choir, Festival Participation (only concerts). For choirs participating in the competitions and evaluation activities the performance in concerts is free of charge.

No additional fees will arise if your choir qualifies for a higher level competition in one or more categories on site in Mauritius.

Payment Details To reserve your participation in the event, the registration fee must be paid in full and accompanied by the completed registration forms.

Banking fees are the responsibility of the registrant.

Information regarding payment methods can be found on the registration form.

In case a choir cancels its participation or individual activities, the registration fee will not be refunded.

3. EVENT PACKAGE TERMS AND CONDITIONS

Travel Transportation to the event including the travel expenses is the sole responsibility of the choir members and additional persons. Sightseeing excursions aside from the event are not inclusive and must be booked separately.

Event Package Terms and Conditions With the Event Package INTERKULTUR offers participants of its events a special service: We take care of all the details and through authorized agencies of the INTERKULTUR event series we offer an Event Package. This package includes, amongst others, accommodation in different hotel categories as well as other local services. Mauritian choirs that do not need an overnight stay pay a Participant Fee per person. All included services and rates of the Event Packages and the Participant Fee can be downloaded from www.aapcg2025.com or can be requested by e-mail to mail@interkultur.com.

The purchase of an accommodation package is four (4) nights minimum.

To guarantee your organization's reservation, it is recommended that you take advantage of the early bird registration dates. Registrations received after the Early Bird deadline cannot be guaranteed for accommodations in the requested category.

If the registration forms are not filled-in completely, the Event Package will be booked and automatically invoiced for "standard" accommodations.

Registration is binding for the choir, in regard to both participation in the festival and the travel services provided by the authorized agencies. Confirmation of the order (deposit invoice) through the authorized agencies constitutes a travel contract. The General Conditions of Travel (ARB Allgemeine Reisebedingungen, General Conditions of Travel) of the authorized agencies shall apply. They are enclosed in each offer.

Please read these conditions carefully. Ignorance of these legally valid conditions does not provide exemption from any resulting obligations. The costs due to the authorized agencies for the Event Package are due on the date indicated on the invoice. Banking information is also located on the invoice.

We would like to draw your attention expressly to the fact that participation in the event is only possible if the costs due have been received net and by deadline. Delay in payments may affect the participation.

- Organizer** Organizer is the INTERKULTUR Management GmbH (Westhafenplatz 1, 60327 Frankfurt, Germany) and the Local Organizing Committee for Intercontinental Choir Competitions 2025.
- Liability of the Organizer** INTERKULTUR is responsible for the artistic and musical design and the execution of the events. Its liability comprises all organizational matters of the festival, the concerts and special events. Any liability with regard to the organizer's liability is expressly excluded. Any liability of such kind would be that of the authorized agencies and/or the management of the respective congress or concert halls, catering and transport companies.
As travel operators, the authorized travel agents are liable in accordance with the corresponding travel laws and on the basis of the "Allgemeinen Reisebedingungen" (ARB) ("General Conditions for Travel"). With his/her signature on the registration for the event, the signatory accepts the terms of the "Allgemeinen Reisebedingungen" (ARB) and the organizer's liability for him/herself and for all persons registered.
- Language of correspondence** The official language of the event is English. Moderation of the events, the printed material and other publications will be produced in this language.
Participants are requested to conduct all correspondence and communication relating to registration or organization of artistic programs exclusively in English.
Please make sure that your choir is accompanied by at least one English-speaking person who can assist with translation.
Official documents might be available on the internet also in other languages. In the event of doubts or disputes, the printed English version is authentic and legally binding.
- Subcontracted Services** The organizer reserves the right to award contracts for services other than tourism services to carefully selected and experienced agencies. These agencies will then operate as subcontractors.
- Rejection** The organizer reserves the right to reject registrations for artistic or organizational reasons. If a choir is rejected due to one of these reasons, the registration fee will be refunded.

Pictorial and Sound Recordings

All rights regarding the audio and audiovisual recordings of the event ("Recordings") as well as their exploitation are herewith being granted exclusively to INTERKULTUR by the choir/ artists. All rights granted to INTERKULTUR hereunder may be exploited by INTERKULTUR in perpetuity without any limitation as to time, territory and/or manner of exploitation free of any rights of third parties. Without limiting the generality of the foregoing, this includes in particular the following exclusive rights in the Recordings which can also be transferred by INTERKULTUR to a third party at INTERKULTUR's discretion: INTERKULTUR shall be exclusively entitled to reproduce the Recordings wholly or partly by way of producing vinyl discs, music cassettes, compact discs, DATs, Mini Discs, Digital Compact Cassettes or other sound carriers and by producing video cassettes, picture discs, compact disc videos, DVDs or other audio-visual carriers or other data carriers or by means of other technical devices and to sell or otherwise distribute these reproductions by retail, wholesale or other distribution channels such as clubs, mail order or TV-response. This also includes the right to exploit the Recordings in the context of online and especially Internet registrations of any kind and of any system, regardless of the way of transmission and business model, and to use, upload and distribute these Recordings in data bases, networks (e.g. Internet and all its services) or anything similar of any kind and especially to disseminate and transmit these Recordings to users of databases/ networks via cable or other ways of transmission for the purpose of perception and/ or reproduction and/ or distribution against payment or free of charge. This also includes the right to publicly perform or broadcast the Recordings by private or public broadcast stations, including digital radio services, via cable, satellite or other technical transmission services either against payment or free of charge (including the right to collect in INTERKULTUR's own name broadcast fees accruing in connection with the public performance or broadcast of the Recordings). INTERKULTUR's rights also include the right to edit and/or alter the Recordings (e.g. by producing mixes or remixes), to couple the Recordings with other recordings (e.g. with recordings of other artists) and the right to release and sell the Recordings on so-called "special product" audio- or audio-visual carriers. Furthermore, INTERKULTUR shall be entitled to grant synchronisation rights in the Recordings for movies, videos, TV and/or movie commercials, image films etc., to translate them into other languages, to use them for multimedia purposes of any kind or to rearrange them in any other way (e.g. to create remixes or do sampling). This also includes the exclusive right to use the Recordings in games /PC games as well as other and also interactive multimedia productions (incl. so called "websites") for goods, services and advertising purposes of any kind. Finally, this includes the non-exclusive right to use the choir's /artist's name as well as images of the choir / artist in the context of the exploitation and the advertising and promotion measures mentioned above. INTERKULTUR does not pay any money to the ARTIST for the exclusive grant of rights mentioned above. The ARTIST accepts explicitly that the positive promotion effect resulting from an exploitation of the Recordings by INTERKULTUR represents an adequate return service for this transfer of rights. In case of a commercial release of the Recordings on CD, the parties will negotiate separately in good faith about an adequate royalty to be payable to the Artist according to standard business practice.

Individual Concerts and Performances	During their stay at the event, the participating choirs are not allowed to give further concerts or performances without the organizer's advance approval.
Changes to the Participant Information	The organizer reserves the right to make changes and amendments to the existing information material and/or the information booklet in the event of unforeseen technical, organizational or artistic circumstances or act(s) of God. The organizer also reserves the right to make changes to the program contents and schedule.

4. DATA PRIVACY STATEMENT

These data protection information apply to the data processing by: INTERKULTUR*

*The family brand „INTERKULTUR“ unites non-profit and commercial organizations, which pursue the same interests in one network and track goals that support culture on an international level. These institutions include amongst others: Förderverein INTERKULTUR e.V., INTERKULTUR Management GmbH and INTERKULTUR Communication GmbH.

Collecting and storing personal data, nature and purpose as well as its planned use	<p>If you commission us, we collect the following data: title, first name, last name, gender, birthdate / valid email address / address / telephone number (fixed network and/or mobile) / if applicable: payment details / if applicable: passport information</p> <p>The data processing takes place upon your request and is necessary according to Art. 6 Abs. 1 S. 1 lit. b DSGVO for the reasons mentioned there and for a reasonable processing of your order as well as for the contract-related mutual performance of obligations.</p> <p>The personal data collected by us will be stored until the expiration of the retention period and deleted afterwards unless we are obliged to store the data for a longer period acc. to Art. 6 Abs. 1 S. 1 lit. c DSGVO due to fiscal and commercial safekeeping and documentation obligations (reg. HGB, StGB or AO) or in case you have agreed to a further-reaching storage acc. to Art. 6 Abs. 1 S. 1 lit. a DSGVO.</p>
Disclosure of data to third parties	A transfer of your data to third parties for other reasons than the ones mentioned below will not occur. If this becomes necessary acc. to Art. 6 Abs. 1 S. 1 lit. b DSGVO for processing your order we will pass on your personal data to third parties. Third parties are allowed to use this forwarded data for the reasons mentioned only.

- Rights of persons affected** You have the following rights:
- Acc. to Art. 7 Abs. 3 DSGVO you can revoke your consent once given to us at any time. As a result of this we are not allowed to continue the data processing, which was based upon this consent, in the future.
 - Acc. to Art. 15 DSGVO you can demand information about your personal data which is being processed by us. You can demand in particular information about processing purposes, the category of personal data, the category of recipients, to whom your data was or will be disclosed, the scheduled storage period, the existing right of correction, deletion, restriction of processing or contradiction, the existing right of complaining, the source of your data in case it was not requested by us, as well as an automated decision-making incl. profiling and if applicable meaningful detailed information.
 - Acc. to Art. 16 DSGVO you can demand immediate deletion or correction of incorrect or incomplete personal data which is stored with us.
 - Acc. to Art. 17 DSGVO you can demand the deletion of your personal data which is stored with us unless the processing is not necessary to exercise the freedom of expression and information, or to fulfil a legal obligation, or due to reasons of public interest or for an enforcement, exercise or defence of legal claims.
 - Acc. to Art. 18 DSGVO you can demand the restricted processing of your personal data in case the correctness of the data is being denied by you, or in case the processing is illegal but you deny the correctness of the data, or in case the processing is illegal but you reject a deletion of your data and we don't need your data any longer but you need them for an enforcement, exercise or defence of legal claims, or in case you objected to the processing acc. to Art. 21 DSGVO.
 - Acc. to Art. 20 DSGVO you can demand to receive your personal data in a structured, standard and machine-readable format or the transfer of the data to another person in charge.
 - Acc. to Art. 77 DSGVO you can demand that you can complain at a supervisory authority. Normally you can do this via the supervisory authority at your usual whereabouts or working place.

Right of objection In case your personal data is being processed on the basis of legitimate interests acc. to Art. 6 Abs. 1 S. 1 lit. f DSGVO you have the right acc. to Art. 21 DSGVO to enter an objection against the processing of your personal data, if this is justified due to your special situation. If you would like to make use of your right of revocation just send an Email to mail@interkultur.com.

Imprint Content: Jelena Dannhauer, Stefan Bohländer
Layout: Ina Hennig

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REGISTRATION

Early Bird deadline is December 11, 2024. The final deadline for registration is **February 6, 2025** and the following documents must be provided together with the registration forms until the respective deadline.

Registration Checklist

- REGISTRATION FORMS DULY FILLED IN
- REGISTRATION FEE (Please enclose a proof of payment. For details, please check the registration forms).
- AUDIO RECORDING: Please send an .mp3, WAV, WMA, or CD with at least three (3) pieces (preferably a cappella) not older than two years. Please write the titles and composers of the pieces as well as the date of recording
- SHORT BIOGRAPHY OF CHOIR: Please send the biography in English as an editable text document (e.g. Word)
- PHOTOGRAPH OF CHOIR: Make sure that it is suitable for reproduction (landscape format, as a file jpg or bmp, no PDF format, min. 300 dpi, as original min. 12 x 7,5 cm). The picture should not be older than two years.

For participation in the competition and evaluation activities

- A separate page of the registration form for each competition category in which it intends to participate
- PROOF OF QUALIFICATION for participation in the Champions Competition or the Grand Prix of Nations Mauritius 2025
- MUSIC SCORES OF COMPETITION REPERTOIRE: Scores sent as PDF or similar files will not be accepted. Seven (7) copies for competition, three (3) for Evaluation Performance & one (1) for Individual Coaching are required to submit.

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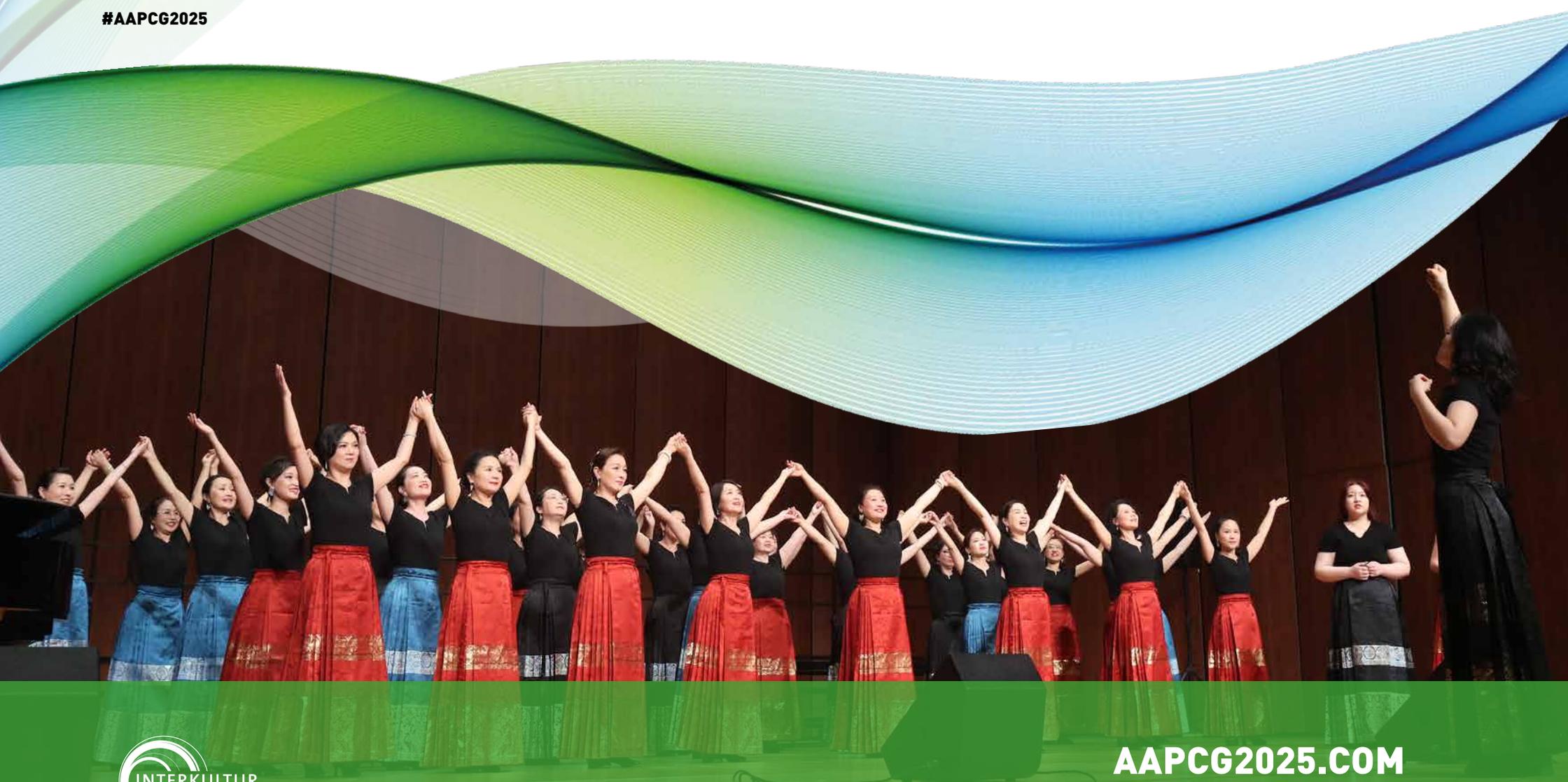
**AFRICAN ASIA PACIFIC CHOIR GAMES -
GRAND PRIX OF NATIONS MAURITIUS 2025**

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as of September 2023

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