



2025
Mauritius



**SEPTEMBER 27 -
OCTOBER 5, 2025**

REGISTRATIONFORM

LOCAL CHOIRS

REGISTRATION DEADLINE: MAY 15, 2025



AAPCG2025.COM

Registration Procedure

- 1) Please fill in general data in registration forms G1-G3
- 2) Please choose between the different participation options:

AI Open Competition

AII Champions Competition

AIII Grand Prix of Nations Mauritius 2025
(registration form A)

B Non-Competitive Evaluation (registration form B)

C Concerts (registration form C)

Event Calendar

	PART I					PART II			
	Sep 27, 2025 Sat	Sep 28, 2025 Sun	Sep 29, 2025 Mon	Sep 30, 2025 Tue	Oct 1, 2025 Wed	Oct 2, 2025 Thu	Oct 3, 2025 Fri	Oct 4, 2025 Sat	Oct 5, 2025 Sun
Official Events	Opening Concert			Closing Part 1 & Awards Ceremony	Day off	Opening Event			Awards Ceremony & Closing Concert
Rehearsals & Competitions	Stage Rehearsals & Rehearsals					Stage Rehearsals & Rehearsals			
	Stage Rehearsals	Competition Categories: 1, 3, 6, 8				Stage Rehearsals	Competition Categories: 2, 4, 5, 7		
Evaluation & Workshops	Evaluation Performances (non-competing) Individual Coachings					Evaluation Performances (non-competing) Individual Coachings			
		Workshops					Workshops		
Concerts		Friendship Concerts and Celebration Concerts							
							Festival Stage Choir Project		
Sight-seeing	Sightseeing opportunities								

Registration form G1

General Information



When filling in this form, please use Latin writing and please note uppercase and lowercase!

G 1 Name of the group:	G 2 Country:
G 3 Street:	G 4 City:
G 6 Mobile Phone:	G 5 Zip Code:
Country code / area code / number	
G 7 Email:	
G 8 Website:	
G 9 Year choir was founded:	

Contact person

G 10 male female other	G 11 First name:	Last Name:
G 12 Street:	G 13 City:	G 14 Zip Code:
G 15 Mobile Phone: (if not identical with G6):	Country code / area code / number	
G 16 Email (if not identical with G8):		

Conductor or Artistic Director

G 17 male female other	G 18 First name:	Last Name:
G 19 Street:	G 20 City:	G 21 Zip Code:
G 22 Mobile Phone: (if not identical with G6):	Country code / area code / number	
G 23 Email (if not identical with G8):		

Our conductor also conducts the following choir at this event:

G 24 Name of the choir:

G 25	<p>Please send the regular INTERKULTUR newsletter (approx. 12 issues per year) to our above mentioned e-mail address.</p> <p>INTERKULTUR will not pass on our data to third parties but use them for their own purposes of market survey, customer care and promotion only.</p> <p>We agree to INTERKULTUR sending us e-mails or making phone calls.</p>
Place:	Date:
Name:	Signature:

How did you hear about this event?

recommendation facebook newsletter print advertisement conference/exhibition
 interkultur.com search engine email other:

Registration form G2

Organizational Information



G 26 Name of the group:			
G 27 Number of singers:		G 30 Total number of participants:	
G 28 Number of accompanying persons (conductor, band/accompanists, chaperones):			
G 29 Number of bus drivers:			
Length of stay			
G 31 Day of arrival:		<input type="checkbox"/> SEPTEMBER 2025 <input type="checkbox"/> OCTOBER 2025	
G 32 Day of departure:		<input type="checkbox"/> SEPTEMBER 2025 <input type="checkbox"/> OCTOBER 2025	

Acceptance of the conditions of the Participant Information

We fully accept all conditions of the Participant Information in the name of all participants.

Furthermore, we accept that the Event Package will be booked through the authorized agencies.

We have taken note of the information on data protection.

G 38 City, Country:	G 39 Date:	G 40 Signature of the contact person:	G 41 Signature of the Artistic Director/conductor:

Registration form G3

Participation Overview



G 42

Name of the group:

We want to participate in the following activities:

G 43

Open Competition

We want to participate in the Champions Competition if we receive 23.00 points or more. [There will be NO additional fee.]
- option only for choirs from Africa and Asia Pacific region!

We want to participate directly in the Grand Prix of Nations Mauritius 2025 if we receive 23.00 points or more.
[There will be NO additional fee.]

G 44

Champions Competition [available only for choirs from Africa and Asia Pacific region]

G 45

Grand Prix of Nations Mauritius 2025

G 46

Evaluation Performance only for **non-competing** choirs (Please complete B1)

G 47

Individual Coaching (Please complete B2)

G 48

Festival Stage Choir – Closing Concert on October 5, 2025 (Please complete C2)

G 49

Friendship Concert Performance in addition to participation in A, B or Festival Stage Choir (Please complete C1)

G 50

Friendship Concert Performances only (Please complete C1)

The following documents are enclosed:

G 51

A sound recording

G 52

Short biography

G 53

Reproducible photo

Scores

G 54

7 scores of each competition composition

G 55

3 scores of each composition (Evaluation Performance)

G 56

1 score (Individual Coaching)

G 59

City, Country:

G 60

Date:

G 61

Signature of the contact person:

G 62

Signature of the Artistic Director/conductor:

Registration form A

Qualification & Category Selection



Proof of Qualification

A 1	Name of the group:
A 2	We are qualified for the Champions Competition according to the following criteria (available only for European choirs): We are qualified according to the attached diploma, certificate or delegation letter. We are on the Musica Mundi World Ranking List on places 1-500. Place: Others:
A 3	We are qualified for the Grand Prix of Nations Mauritius 2025 according to the following criteria: We are qualified according to the attached diploma, certificate or delegation letter. We have at least 850 points on the Musica Mundi World Ranking List.

Selection of categories

A 4	We wish to register for participation in the following categories (max. 2 per choir & conductor per part (all categories must be on the same level))							
Category	1	2	3	4	5	6	7	8
Open Competition								
Champions Competition								
Grand Prix of Nations Mauritius 2025								
							Part I	Part II

Information about singers

A 5	We hereby declare that not more than 20 % of our members exceed or fall below the age limit by 5 years according to the regulations of the category chosen. We know that the organizers have the right to verify the age of the singers if necessary.						
A 6	Signature:						
A 7	We will have the following number of singers per part <input type="text"/> Sopranos <input type="text"/> Altos <input type="text"/> Tenors <input type="text"/> Basses						
A 8	City, Country:	A 9	Date:	A 10	Signature of the contact person:	A 11	Signature of the Artistic Director/conductor:

Registration form A

Information about Artistic Program



General Categories 1-4

Our choir wants to participate in the following category (you may only perform in one of these categories):

(Requirements for each category are available in the Participant Information.)

A 12	
PART I 1 - Children's Choirs 3 - Chamber Choirs / Vocal Ensembles	PART II 2 - Youth Choirs 4 - Adult Choirs

A 13			
We want to start in the:	Open Competition	Champions Competition	Grand Prix of Nations Mauritius 2025

A 14					
Program: If your choir wants to qualify to the higher levels, please provide already the complete repertoire for the Grand Prix of Nations according to the category rules. (No 1 – 3: Open Competition No 1 – 4: Champions Competition/ Grand Prix of Nations Mauritius 2025)					
No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					
4					

A 15	
Following pieces are with accompaniment - please list the instruments	
1	3
2	4

A 16
We will BRING the following instruments ¹ :

¹a piano or e-piano will be provided by the organizer.

Registration form A

Information about Artistic Program



Thematic Categories:

Category 5 – Musica Sacra (Part II)

Our choir wants to participate in the following category:

(Requirements for each category are available in the Participant Information.)

A 17

5 – Musica Sacra (Part II)

A 18

We want to start in the:

Open Competition

Champions Competition

Grand Prix of Nations Mauritius 2025

A 19

Program:

If your choir wants to qualify to the higher levels, please provide already the complete repertoire for the Grand Prix of Nations according to the category rules. (No 1 – 3: Open Competition | No 1 – 4: Champions Competition/ Grand Prix of Nations Mauritius 2025)

No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					
4					

A 20

The following pieces are accompanied:

1

3

2

4

A 21

We will BRING the following instruments¹:

¹ a piano or e-piano will be provided by the organizer.

Registration form A

Information about Artistic Program



Thematic Categories:

Category 6 – Gospel, Spiritual, Music of Spirit and Faith (Part I)

Our choir wants to participate in the following category:

(Requirements for each category are available in the Participant Information.)

A 22

6 – Gospel, Spiritual, Music of Spirit and Faith (Part I)

A 23

We want to start in the:

Open Competition

Champions Competition

Grand Prix of Nations Mauritius 2025

A 24

Program:

No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					
4					

A 25

Additional information: Name of arrangers for the above listed compositions

No.	Arranger's Last Name	Arranger's First Name
1		
2		
3		
4		

A 26

Please list the accompanying instruments for each piece for your participation.

1

3

2

4

A 27

We will BRING the following instruments¹:

A 28

We will need amplification for the following instruments:

A 29

We will need the following microphones for the voices²:

¹ a piano or e-piano will be provided by the organizer

² The use of headsets, earphones or separate microphones for each singer cannot be guaranteed and may incur additional costs for your choir.

Registration form A

Information about Artistic Program



Thematic Categories:

Category 7 – Jazz, Pop, Show (Part II)

Our choir wants to participate in the following category:

(Requirements for each category are available in the Participant Information.)

A 30

7 – Jazz, Pop, Show (Part II)

A 31

We want to start in the:

Open Competition

Champions Competition

Grand Prix of Nations Mauritius 2025

A 32

Program:

No.	Composer's Last Name	Composer's First Name	Born/Died	Title of the piece	Duration
1					
2					
3					
4					

A 33

Additional information: Name of arrangers for the above listed compositions

No.	Arranger's Last Name	Arranger's First Name
1		
2		
3		
4		

A 34

Please list the accompanying instruments for each piece for your participation.

1

3

2

4

A 35

We will BRING the following instruments¹:

A 36

We will need amplification for the following instruments:

A 37

We will need the following microphones for the voices²:

¹ a piano or e-piano will be provided by the organizer

² The use of headsets, earphones or separate microphones for each singer cannot be guaranteed and may incur additional costs for your choir.

Registration form A

Information about Artistic Program



Thematic Categories: Category 8 – Folklore (Part I)

A 38	Name of the group:
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A 39	We want to start in the:	Open Competition	Champions Competition	Grand Prix of Nations Mauritius 2025
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A 40	No.	Composer Last Name	Composer First Name	Year of birth	Year of death	Title	Duration
	1						
	2						
	3						
	4						
	5						
	6						
	7						
	8						

A 41	For category 10, Folklore with accompaniment, kindly select, which of the pieces will be sung in which competition (Open, Champions, Grand Prix of Nations) in case of qualification on site.																							
Open Competition								Champions Competition								Grand Prix of Nations								
1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	

A 42	Following pieces are with accompaniment:	1	5
	(Please list accompanying instruments per piece)	2	6
		3	7
		4	8

A 43	We will BRING the following instruments:
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A 44	We want to RENT the following instruments**: ** [A piano or e-piano will be provided by the organizer.]
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A 45 City, Country:	A 46 Date:	A 47 Signature of the contact person:	A 48 Signature of the Artistic Director/conductor:
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Registration form B

Information about the Artistic Program



Non-Competitive Evaluation

B 1	Name of the group:
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B1 – Evaluation Performance



B 2	We want to take part in an Evaluation Performance (only for non-competing choirs).
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B 3 Our program						
No.	Composer's Last Name	Composer's First Name	Year of birth	Year of death	Title	Duration
1						
2						
3						

B 4	Following pieces are with accompaniment:	1	3
	(Please list accompanying instruments per piece)	2	

B 5	We will BRING the following instruments:
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If further technical equipment is absolutely necessary, please contact the organizer.

B2 – Individual Coaching



B 6	We want to take part in an Individual Coaching .
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B 7 We want to rehearse the following piece						
No.	Composer's Last Name	Composer's First Name	Year of birth	Year of death	Title	Duration
1						

B 8 City, Country:	B 9 Date:	B 10 Signature of the contact person:	B 11 Signature of the Artistic Director/conductor:
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Registration form C

Concerts



C1 – Friendship Concert



C 1	Name of the group:
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C 2	Our program for Friendship Concerts (15 minutes) includes:
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No.	Composer's Last Name	Composer's First Name	Year of birth	Year of death	Title	Duration
1						
2						
3						
4						
5						
6						

C 3	Following pieces are with accompaniment:	1	4
	(Please list accompanying instruments per piece)	2	5
		3	6

C 4	We will BRING the following instruments:
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C 5	We want to RENT the following instruments**:
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C2 – Festival Stage Choir



C 5	Name of the group:
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Closing Concert (October 5, 2025)

C 6	We want to take part as a Festival Stage Choir in the Closing Concert and will stay in Mauritius from October 2-6, 2025.
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C 7	We will have the following number of singers per part:	<input type="text"/> Sopranos	<input type="text"/> Altos	<input type="text"/> Tenors	<input type="text"/> Basses
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C 8	City, Country:	C 9	Date:	C 10	Signature of the contact person:	C 11	Signature of the Artistic Director/conductor:
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* A piano or e-piano will be provided by the organizer.

